7

MUSIC AND THE DRAMA.

THE OPERA.

Gounod's "Faust" was given Friday night at the Academy of Music in place of Boito's "Mefistofele," with Mile, Valleria, Miss Cary, Signor Lazzarini and Signor Novara in the cast. The performance did not differ materially from that which the same artists gave of this work last autumn. Mile. Valleria's graceful and sympathetic impersonation of Margherita was as charming as ever. Signor Novara's Mephistopheles is by far his best character. It is the role in which he made his first appearance here, and by his admirable interpretation of it he at once gained the respect and the good-will of the public. His acting in it is singularly striking and picturesque, and his singing is vigorous and spirited. Miss Cary was excellent as Siebel, but Signor Lazzarini was badly overweighted with the music of Faust. The ballet was not so good as usual, and the première danseuse did not make her appearance at The performance of "Rigoletto," which was given

at the matinee vesterday afternoon, was unusually good. The chief parts were all filled by the same artists who sang in them during the fall, Mme. Gerster being the Gilda. Ravelli the Duke, and Galassi Eigoletto, it being his first appearance this season. They were all in excellent voice, Ravelli showing no signs of the hard work he has been doing this week, and the popular numbers, "Caro nome," "La donna e mobile," and the rest, were given with their accustomed effect. Gilda is one of Madame Gerster's best parts-one in which her peculiar graces of vocalization are fully displayed, and which is sufficiently dramatic to create plenty of interest, while it does pot make too severe demands upon her histrionic powers. Ravelli sang gracefully and sweetly, but there was the same want of snap and spirit that has always been the blemish in his rendering of the part of the Duke. So far as his singing goes he is capital, but he is by no means debonnair enough for the careless young libertine of this opera. Galassi's Rigoletto is one of those performances which it is always delightful to witness and profitable to study. His noble voice, his admirable method, the excellent taste which shapes and the deep feeling which animates his work, and the thorough earnestness, care and conscientionsness which he everywhere displays, render his impersonation of the part very powerful vocally; and dramatically it is the fullest, the most rounded and the most symmetrical that the operatic stage in this city has afforded us in a long while. Indeed, it would be hard to find on any stage stronger or more dramatic contrasts than are afforded by his portrayal of paternal tenderness in the garden scene with his daughter, of suppresses rage and anxiety and half-simulated mirth, in the scene with the courtiers in the third act, and of just anger and indignation, and of a despairing but determined purpose of vengeance in the last scene of the same act, in which he cains the assurance of his daughter's dishonor. It is not often that one finds such vigorous and finished work as this of Galassi's in any place, but one meets with it most rarely of all on the operatic stage. and the deep feeling which animates

THE PHILHARMONIC CONCERT.

The remarkable success which the Philharmonic Society achieved at its last concert has evidently served to greatly increase the interest of the public in its work. This was shown clearly enough at the rehearsal on Friday afternoon, and it was again apparent at the concert last evening, when an audience assembled in the Academy of Music which, in spite of the bad weather, rivalled the best of the geason. This was the programme :

cert left behind it a delightful sense of repose and Two of the numbers, the Rheinberger Overture and Svendsen's "Romeo and Juliet" Fantasia, were entirely new to this public. The production of a modern work of any importance which shows no

traces of the influence of the new school of music, but is modelled strictly on the forms of half a century ago, is something of a rarity in these days. This, however, is precisely what Rhemberger's overture is. Purely classical in form, conservative to the last degree in the development of its themes and in the mode of employing the orchestra, Berlioz, Wagner and Liszt might never have lived at all, for all the effect their progressive ideas have had on it. In this employment of a single motive which runs through the whole work, and which recalls, though it does not resemble, the lovely motive of the "Coriolanus" overture, and in general treatment and effect, it resembles that great overture of Beethoven's closely enough. The themes are graceful and melodious, the harmony is admirable, the use of the orchestra is effective, though none of the modern devices are used, and the work has a certain swing and sturdy vigor of its own. To the musician it is extremely interesting, as a specimen of thoroughly sound and scholarly composition, but it is hardly likely to become very popular. With the Svendsen Fantasia it is different. It is not "programme music" in the remotest sense. It would be idle to look in it for a musical picture of the different scenes in Shakespeare's tragedy. It is simply a graceful and effective bit of love music, broken here and there by the influences of the tragic element of the story, and containing occasional reminiscences—probably unconscious—of Berlioz's "Romeo and Juliet" symphony. It is melodious, expressive and full of tender and somewhat melanoholy sentiment, and it is well, though not very strikingly scored. It is a wellcome addition to the repertory of the Society, and it seems likely to be much better liked on a further hearing.

The other pieces which fermed the programme, if they were not new, at least had all the charm of freshness. The Bach concerto was first performed at one of the old Symphony Concerts at Steinway Hall in 1873, and except for that performance is onits nukneys.

Henselt's work, in that it makes scarcely less exhausting demands than the other on his technical resources, while it is far more serious and technical resources, while it is far more serious and of a deeper meaning. The most conspicuous characteristic of Mr. Josefly's performance last night was the thoroughly symmetrical interpretation which he gave to Schumann's work. It was thoughtful, intelligent and feeling, and he brought out all the beauties of the concerto with the most consummate skill while he gave to each part its proper value, and preserved with the utmost fidelity the just proportions between them. Most remarkable of all was the manner in which he absolutely subordmated technical display to its proper office, the just interpretation of the composer's thoughts and intentions. His marvellous technique and his deheious tone add immensely to the charm of his playing; but as he employs them they are as completely subservient to the intellectual part of his work as is the cremona on which a violinist plays. They only add one more element of beauty. After his astonishing performance of the concerto he was repeatedly recalled, and finally responded to the wishes of the audience by playing a Fugne of Bach in A minor, from one of his suites. It was even more wonderful than what had game before. Such clearners, disof a deeper meaning. The most conspicu-ous characteristic of Mr. Joseffy's performance from one of his suites. It was even more wond-rful than what had gone before. Such clearness, dis-tinctness and precision it has not been our lot to hear before.

The work of the orchestra throughout the even-

ing was admirable. It played with fire, force and precision, and it was especially good in the Pastoral

GENEVIEVE WARD.

A talk with this celebrated actress, who is to appear at the Fifth Avenue Theatre to-morrow night, has been made known in The Philadelphia Evening News, and it may, possibly, interest New-York read

In 1873 Miss Ward sailed for Europe. She had been informed that to achieve professional success in America, without beginning at the very lowest round of the ladder—a position that no lady of edu-

round of the ladder—a position that no lady of education and self-respect could afford to take—was out of the question. "Then," said the American girl, "I will try Europe,"

"But you are unknown—they will not listen to yon," was the rather discouracing reply of friends.

"I will make them," was the confident reply. Arriving in London, Miss Ward forthwith sought the leading managers for an appearance. "As what?" asked Mr. Bateman, one of the most amiable of men. Her reply nearly prostrated him.

"As Lady Machetic,"

Mr. Bateman was astonished. Such a request was out of the question. He would, however, be glad to give Miss Ward an opening in comedy or purleague, for, he added, "This is the age of burlesque—we must cater to it."

Miss Ward had other views of life than appearing in a blonde wig for the amusement of the British

Miss Ward had other views of life than appearing in a blonde wig for the amusement of the British public, even if it was "the age of burlesque." She sought a hearing; she felt confilent of success; she was sure of a future once a beginning had been made. Finally she did seene an opening during a Shakespearean revival in Manchester. She was to play Lady Macbeth.

The curtain rang up on an experiment; it rang down on a triumph—Geneyieve Ward had won her position and her future was secure. From London, from the provinces, came managers eager to engage her, on her own terms. A new Lady Macbeth had attived, as The Manchester Examiner said, the greatest since Mrs. Suddons. A London engagement and a

her, on her own terms. A new Lady Macbeth had attived, as The Mancheter Examiner said, the greatest since Mrs. Sidons. A London engagement and a London success completed the work. Royarty praised the artistic genius of the new star and the rest was easy.

The sobriquet—and it was one of which Miss Ward felt then, as she does now, proud—the "American actress," began to attract notice everywhere, and when the London press joined in the choras of praise, that Miss Ward was the first really great American actress that had appeared since Charlotte Cusmann, the lady's reputation some extended to the Continent. In 1876 Colonel Forney, as Centennial Commissioner, went to London. Like all Americans, Miss Ward earnestly desired the Exhibition to be a success. She wrole to Colonel Forney, offiring to give a benefit for the fund. The offer was accepted, and "Macbeth" was played at Drury Lane, which was kindly given by Mr. Chatterton for the occasion, and drew together all the Americans in London, and all who were anxious to see success crown Colonel Forney's exertions, and created such a furor that more attention than ever was 6 tawn to what had been before that time gene. 'v styled the Philadeiphia show. Shortly acter Miss Ward went to Paris, and played "Macbeth"—the entire play being given in French. The well-ariverised play, "Forget-Mc-Not," owing to the litigation in which the dispatted ownership has involved it, is a peculiarly strong one, but it is strong because of the greatness of Miss Ward in the character she has created, The rival claims of the lady and Mr. Lester Wallack to its ownership

stored a success. These flat go into the declars of how I incurred Merivale sentity. Finding that the play which Merivale had treet in vant to dispose of for years before was a success, they tried to get me

of for years before was a success, they tried to get me to make contracts relinquishing a part of my rights. This very institually I declined to do, since it was made a success by my exertions.

"The cianus made by Mr. Wallack and Mr. Moss that they had a prior right and legal claims to the piece are quite infounded, and after expending over \$5,000 and a wast amount of work in making 'Forget Me Not' a great success, I will not relinquish one jot of my rights."

WALLACK'S THEATRE.

"The Rivals" has proved a genuine hit at Wallack's Theatre. Mess Rose Cognian has given a charming personation of Lydia Languish, Mr. Gilbert has never acted Sir Anthony Absolute with more force and fineness than are apparent in his acting now, Mr. Gerald Eyre has particularly pleased the public as Sir Lucius O'Trigger, "The Rivals? will receive several repetitions, "The World" is in brisk rehearsal to succeed it, and Mr. Wallack autonness still another new play to follow that,

It is very earnestly hoped that Mr. Wallack himself will make at least one appearance upon his own stage, by way of bringing to the most brilliant possible close the last season at the old house. He would be greeted with enthusiasm in a round of his favorite characters, if he should choose to play them. He ought surely to have the last nights of this theatre as Wallack's to himself. No man in dramatic life stands higher than Mr. Wallack in the esteem and affection of New-York.

STARS.

Miss Genevieve Ward will appear to-morrow night

The Comley-Barton Troupe has met with success at the Arch Street Theatre, Philadelphia.

Mr. Charles Wheatleigh has made—as was confidently expected-a brilliant hit, in the character of Dunstan Kirks. He is one of the best actors of the time, and all that be does is done well.

MUSICAL AND DRAMATIC NOTES. Miss Katharine Rogers has gone to California, under engagement to act in "Forget-Mc-Not." The fifth concert of the Brooklyn Philharmonic

ociety will occur on Saturday evening. The second of the Morgan organ and harp recitals will take place at Chickering Hall on Thursday af-ternoon. Miss Emily Winant will be the vocalist.

Madame Maria Roze was prevented by illness from appearing in "Aida" at the Fifth Avenue Theatre yesterday afternoon. The cast of "Olivette," when it is reproduced at the Bijou Theatre, on the 19th inst., will include

Miss Selina Delaro, William Carleton and Henry Peakes. The troupe is styled "The Acme Olivette Company." Mr. Lawrence Barrett, at the Grand Opera House

will appear, during this week, as Richelieu. Yorick, Cassius and Ranhael. Next week he will be seen as Hombet, Shylock, Richard III., David Garrick and Claude Melnotte. It is announced that Theodore Thomas will con

duct four great musical festivals in the spring of

1882, in Boston, New-York, Cincinnati and Chicago. It is understood that the programmes in the different cities will be the same in the main. Miss Mina Geary's annual concert will occur at Steinway Hall on Tuesday evening. Mass Helena Taylor, Mr. Tom Bullock, Mr. Carl Lanzer, Mr.

W. F. Mills, Mr. Balck, Signor Liberati and Mr. A. Brown, elecutionist, will take part in the perform Mr. W. S. Gilbert has bought back his comedy of "Fogarty's Fairy" from Mrs. Cowan, sister of the ate Mr. Sothern, and this piece is now in the market. Mr. Sothern thought it a work of very extraordinary merit, and anticipated winning a great

A dramatic performance in aid of the Poe Monument Fund will be given in Washington, at Easter.
Mr. W. F. Gill, representing the Poe Monument
Committee, has visited Philadelphia and Washingfor to confer with managers and others interested
in the procest.

"Cinderella at School," notwithstanding its grave defects, has found admirers, at Daiy's Theatre. The house, at a recent matinee, was crowded, notwithstanding there was a violent ram-storm, and not less than fourteen out of twenty-three numbers of the music were recalled for repetition.

usually rich in revivals. We have already had "Don Giovanni," "H Barbiere" will be given on Wednesday, and now Mr. Mapleson promises, two nore for usat week, Mozari's "Magic Fluce" and Thomas's "Mignou."

Mr. Charles L. Andrews, the acting-manager of Haverly's Theatre, Brooklyn, will have a benefit there, on March 23, and preparations on a large scale are now afoot to make the occasion delightfut. Performance will be given in the afternoon and at night, "Seeing Switz-rland," by Smith & Mestayer's new company, is the attraction of this theatre this week. Mitcheli's Pleasure Party, in "Our Goblins," will appear on March 23.

In view of the great demand for seats and boxe for the Musical Testival, which will commence in the 7th Regiment Armory, on the 3d of May, under

the direction of Dr. Damrosch, the committee have decided to sell the first choice of seats and boxes at anction, ar Chickering Hail, on Trieslay and Wednesday evenings, March 29 and 30. No more than ten seats will be seld to one intehaser. The regular sale of thekets will commence on the 31st of March.

The Princeton College Glee Club, will give a concert at Chickering Hall on Saturday evening. The programme is composed almost exclusively of gleen and college songs, largely of the counce variety. As the atmosphere of the concert will be redolent of college life and college fun, it will possess atrong attractions for college fun, it will possess atrong attractions for college men of the present, for they will be entirely in sympathy with it, and for those of the past, for they will here have an opportunity to revive pleasant memories of their undergraduate days, and, in a measure, renew their youth.

scribed for by old adolitics, who relain the same places verificatively. So that it is impossible for the general public to attend these providesed entertainments except by some rare clunder. The result is that the class of amateurs flock to the Cirque d'Hiver every Sunday afternoon, and full that enormous space. The Conservatoric orchestra is still, however, unrivalled for delicies and refinement; and although the antination and vigor are sa efficient execution, it is always interesting to hear to excessive doish, it is always interesting to lea the masterpieces of musical art rendered in accor-dance with traditions handed down from one co-ductor to another for more than half a century.

The Concornati critics seem to have been insorby the recent operatio festival in that city; at any rate, they are contributing some remarkable bits of musical criticism to the journals of the Queen City of recent date. One writerways, anent a Saint-Saens quinter: "It is not, however, overloaded with dissonances and with restless sevenths begging to be chronatic thumb-serow, into another cruel seventh still more tacking." This is good, but not equal to what follows: "The usual texture of the work is Miss Genevieve Ward will appear to-morrow night at the Fifth Avenue Theatre in her personation of Stephanie, in "Forget Me Not"—a remarkable work of dramatic art.....Many Anderson acts, this week, in Atlanta, Columbus, Selma, Montgomery and Mobile....Locke Richardson's recital, to-morrow, at the Union League Theatre, will other "Macbeth."....Mr. Jefferson has acted in fifty cities of the United States, this season—since September 13 last year. He was last week in St. Louis. He now proceeds to his plantation, Orange Island, New-Iberia, Louisiana, where he will remain till May. Next autumn Mr. Jefferson will act in New-York, as Bob Acres, in "The Rivals."....John McCullough acts, this week, at Austin and Dailas, Texas.....

at one of the old Symphony Concerts at Steinway Hali in 1873, and except for that performance is quite unknown here. It conceins of two movements, allegro moderato and allegro, in lively dance forms, and the constance of the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of Secha with their quant but craceful form, there is the control of the control of Secha with the secha with the secha with the control of Secha with the secha with the secha with the secha with the control of Secha with the secha with

in England is more nearly universal than it is in

MINOR THEATRICAL INCIDENTS.

"The Black Crook" was reproduced at Niblo's last week, with the old scener and properties and the usual air of glitter and vulgarity. Miss Pauline Markham was the Fairy Queen, and seemed quite a substantial one. This show has become very tedious. The audiences that flock to witness it are, it is noticeable, chiefly composed of males. Even Mr. Boucieauit, in an quasi-political Irish drama of "Suil-a-Mor," will be a relief after this wearisome display of legs and red fire.

Mr. Fawcett's play of "Sixes and Sevens" appears to have met with the sort of reception that might prompt its author to sing Captain Corcoran's plain tive moonlight apostrophe on that bewildering sub ject. It has been taken off to make way for a revival of "Olivette," at the Bijou Theatre, next Saturday night. This theatre will remain closed till then.

Goodwin's Froliques produced at Haverly's Four centh Street Theatre on Wednesday evening a conglomeration of nonsense entitled "The Marionettes," and this was offered during the rest of the week The Froliques have now departed, to "frolique" somewhere else, and Mr. Haverly's Mastodon Minstrels will come forth at this theatre to-morrow evening, to remain two weeks.

A performance for the benefit of the Provident Dispensary for Working Women and Girls will be given at Booth's Theatre on Thursday afternoon, March 31. The Hon. Fluirlow Weed will act as treasurer, and many leading citizens will officiate as a Committee of Arrangements.

The Hanlon-Lees Combination will appear at the Park Theatre in this city, under Mr. Henry E. Abbey's management, next September, in the comical frama entitled " A Journey Through Switzerland," Mr. Abbey intimates that the piece-so popular abroad, and so much talked of will be brought for-ward with magnificent scenery. Mr. Henry Hoyt has been engaged as scenic artist for this production, and Mr. Henry Widmer as musical director.

VARIOUS ATTRACTIONS.

"Felicia, or Woman's Love," is presperous at the Union-Square Theatre. "Billee Taylor" retains its popularity at the Standard. "Hazel Kirke" is a fixture at the Madison Square Theatre. "Cinderella at School" goes on at Daly's Theatre, Mr. Raymond, as Fresh, the American, is riding on the crest of the wave of good-fortune, at the Park. A pleas ingentertainment may always be found at the S. F. Minstrel Hall. Mr. Hartz has established his cheerful and puzzling little temple of magic at the Masonic Temple. An exhibition of the Moon will be opened to-morrow might at Chickering Hall.

NOVELTY AT THE FIFTH AVENUE.

A new comedy, by George Fawcett Rowe, will be produced at Haverly's Fifth Avenue Theatre on the 22d of next August. This piece is known to be orignal in plan, and replete with eccentric character new and effective security, a part of which-pointed expressly for this piece—will be brought here from London. The regular dramatic season of 1881-82 at the Fifth Avenue flucture will be opened with the first representation of Mr. Rowe's new play.

GOVERNMENT INDICATIONS: Washington, March. 12, 1 a. m .- For the fieldle states, cloudy or pactive county weather, with oc-asional rate, northwesterly winds in the northern por-

baronacer,

For New-England, cloudy and threatening weather,
with rath or show, norther-brit winds, stationary or
higher temperature, lower parameter.

314	100 fts, 310 fs.mg. Night. 1 2 3 4 5 6 7 8 8 10 12 1 2 3 4 5 6 7 8 9 10 11	30
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CENTRAL PAIR OBSTRVATIONS.

Abstract of Materialogical Econot for the west ended at 1 p.m.

March 12, 1981.

SAMUEL M. GALUE

Mixing, Tenn., March 12.-Samuel M. Gales, senerary and supermondent of the Memphis Cotton Exchange, died this morning of purunoula. He

CHARLES II MUCK.

St. Louis, March 12.-A (elegram from Hot springs, Ark, announces the death at that place of Charles H. Buck, of the city. He was president of the Back Stove Company, formerly of the firm of Back & Wright, Mr. Dack was one of the westingest and best-known of the one mass near of St. Lewis.

RICHARD M GOLDTHWAITE. Galveston, Tex., March 12.-Richard M.

Colathwaite, the sou of ex senator trochtaw its, of Ala gama, redead. DR. P. C. BOYER.

NEW-ORLEANS, March 12.- Dr. P. C. Boyer, well known physician and a neitive of Phimlelphia

MORTALITY IN FRANCE.-The total populainfron of the earth, remarks L* Union Medicale, may be cated at 309,000,000 for Europe, 824,000,000 for Asia 199,000,000 for Africa, 85,000,000 for America L500,000 for Occanica or a local of L424,500,000 in abbrants for the entire world. Nearly one million per ons die autumity in France, which gives 2,800 death ser dicm in round numbers, and yet France is one of the ost favored councies, in a sanitary point of view, in

THE READING RAILROAD CONTEST, To the Slockholders of the Philadelphia and Reading Rail-

We beg to state that notwithstanding the moffleini circular signed "Fracklin B. Gowen, Pres't," sened March 12, an election for President, Managers, pened Marca L. an election Treasurer and Secretary of the Philadelphia and Reading Rairroad Company will be held at the Assembly Buildings, corner of Tenth and Chestingers, in the City of Phila delphia, on Monday, March 14, 1881, at 12 o'clock noon, under the supervision of George M. Dullas, esq., a Master appointed by the Court of Common Picas. We carnestly quest the presence of all qualified stockholders of the Company at this election. We only add that the state ments of Mr. Gowen as to the number of shares he rep. resents are misleading. No opportunity has ever yet the number of snareholders alleged to be represented by Mr. Gowen either at his London meeting or by proxies held by him at the present time. "KIDDEB, PEARODY & CO."

Look for further revelations on fraudulent imitations in Sunday papers, March 20.—Sarolio. * *

LATEST SHIPPING NEWS.

PORT OF NEW-YORK MARCH 12, 1881.

in ballast to Boyd & Hincken; anchored off Sandy Hook for stark Lenreaux (of St John, NB), Brown, Leith 25 days, with coal to order; vessel to P I Nevius & Son.

MOVEMENTS OF STEAMERS. FORRIGN PORTS.

FORRIGN PORTS.

LIVERPOOL, March 12—Sailed, str Wyoming (Br), Rigoy, for New York via Queenstown.

VERA CRUZ, March 12—Sailed, str Eritish Empire (Br), Fawcett, for New York via Havana.

HAUPAX, March 14—Arrived, atrs Sardinian, Liverpool; Thanemore, Baitimere, Sarmatian, Beston.

AMERICAN PORTS

BALTMORE, March 12—Cleared, str Leversons (Br), Wooduff, Liverpool. ruff, Liverpool.
Salled, strs Horace, Remus, Canadian and Cleopytra.
Salled, strs Horace, Remus, Canadian and Cleopytra.
PHILADELIFILA, March 22—Arrivad, atr City of Bristol (Br),
belamotte, Liverpool; Vadecland (Belg), Tanner, Antwerp.
NEW-ORLANS, March 12—Arrived, at the Passes, strategres, New York.
Cleared, strs Rangani, Hamburg, Wanderer, Belize; Mayarusz, Liverpool; Gallego, do.

"Pride of the Kitchen," for scouring and cleaning, is bet-er than Sapollo and much cheaper.

"There was a big dealer in Oleo Who not up a jub on "SareJLEO." And swore he never would cease; But he tripped up and fell In a very biref spei; And was drowned in his own bogus grease;

MARKIED. POPE-LEDVARD-On Thursday evening, March 10, at the residence of the bride's mother, in Brooklyn, by the Rev. Dr. Edward O. Plazg, Wallace M. Pope to Laura W., daughter of the late Whiliam's, Ledyard.

All notices of Marriages must be indersed with full

ill notices, DIED.

ORNWALL.-In tids city, on March 11, 1881, Sophia C., widow of Augustus Cornwall, in the Edd year of her age, Funeral from Zion Church, Little Neck, L. I., on Sunday, 13th inst., at 10 clock p. in.

inst, at Loctock p. in.
DAVIS-Suddenty, of typhoid fever, on Thursday night,
Florence, eldest samplier of John C, and Elizabeth A. Davis,
sized Io years 10 months and 21 days.
Relatives and triends of the family are invited to attend the
funeral, at the bones, No. 250 West 46th-st, on sunday, the
Lithinst., at 2 p. in., without further invitation.
GRINNELL-At Elarritz, France on Sunday, March 6, Sarah
Mintorn, willow of Henry Grinnell.

MONELL.—On the evening of March 7, at Greencove Springs, Fla., Dr. Joseph S. Monell.

Notice of funeral hereafter.

PARK -On Saturday, March 12, at Westpert conn. Mangaret Fart, widow of the late Archibald Park of this city, in the 65th year of her age.

Funeral from her late residence, Westport, Conn., on Wednesday, 16th ust, at 120 p. in.

Vermont papers please copy.

PINCKNEW-On Froug. 11th inst., General Joseph C. Pinckney, in the 6-th year of his age.

Funeral services at Central M.E. Church (the Boy, J. P. Newman), 7th ave. and lathert, on Monday, the lath mat, at 3 n. in.

and friends and members of Eureka Lodge, No. 249,

F and A. M., Merepolitan Chapter, No. 140, R. A. M., Merepolitan Chapter, No. 140, R. A. M., Morton Camman lery, No. 4, R. S. A. and A. Scottish. Rite henevolent order of raiss, cameron Post G. A. R., Wash acton Chapter, No. 2, O. J. A., and the Republican Contral countries are respectively invited to attend. ends are kindly requested to omit flowers. TTS-A1 Naples, Italy, on March S. of typhod pneumonia, arry Breveer, son of Frederic A. and Sarah Brevoort ofts, aged 19 years.

Potts, aged 10 years.

BADER—On Thursday morning, March 10, after a short illness, Lonis B. Raifer, in his 45th year.

Funeral services at the Central Pressysterian Church, 57th st., near Broadway, Sunday, March 13, at 2 o'clock p. m.

HEADQUARTEES SEVENTH REGIMENT,

NATIONAL GUARD, S. N. X.

NEW YORK, March 10, 1881.

at 20 clock p. m. jutant Bacon and Quarternmster Weed, of the Regi-tal staff, Leatenmuts Amory and Cartingion, of Com-C, and Sergeant-Major Coroll and Commesory Sergeant & of the Non-commissioned staff, are detailed to act by order of Colonel EMMON'S CLARK. C. GRAHAM BACON,

| Construct | Adjutant | Construct | Const is 19th year.

of day, daich 15, at Friends' Meeting House,
at 11,000 a.m.
diriends are invited to attend without further

erriages will be in waiting on the arrival of the train leaving TEWART-On Friday, March 11, Catherine B., wife of Horne R Stewart it Stewart, services at her interestiance, No. 417 West 28th-st., may evening at 7:30 o'clock.

VAN SLYCK-im Friday, March 11, Laura M., daughter of Witham II and Laury Van Sirek es at the house, 1.921 Madison-ave., on Sunday, nt at Valatic, N. Y., on Tuesday next.

Special Notices

BY LHOS. E. KIRBY & CO.,

ON EXECUTION TO MORROW (MONDAY), CONTIN-UING DAY AND EVENING UNTIL TIME OF SALE, WEDNESDAY, THURSDAY AND FRIDAY NEXT,

AT OUR ART ROOMS, 845 REGADWAY,

OBJECTS OF ART. ANTIQUE PORCELAINS,

OBTENTAL RUGS.

ITALIAN SILKS AND MAJOLICA. GLASSWARE, BEONZES AND FURNITURE,

the collection of MINORE & CURTISS, Broadway, New York, Edward Schenck, Auctioneer. BRIC A-BRAC. BRIC A-BRAC. EXECUTORS' SALE OF

Rent Old India and Camel's Harr Shawls, old and very rare Cama and Porcelains, Superio Embrodeeries and Persian Landschoths, one antique and rare Fans A few Ol Paintings to the Marter; also an eve-enlight pere callection of Laces, Vraise of Pousse, Valendennes, drussels, Chantilly, Vene-tan Poust, and other Calmet and Museum Laces, Antique Parasets; also a valuable collection

OF BRICA BRAC. to be percenturly soil at auction at the SCHENCK ART GALLERY, No. 37 Nassaust, ON THURSDAY, FRIDAY AND SATURDAY, March 17, 18 and 10, at THREE o'clock each day. Albany Senate Chamber Mexican Onyx and Sienna

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Calvary Church, corner 4th ave, and 21st-st.—Services at 11 a. m. and 3:30 p. m. The fight Rev. WILLIAM H. HARE Bishop of Niobrara, will preach in the morning

Church of the Divine Paternity, 5th ave., corner 45th at.

-The Rev. THOMAS R. SLICER will preach at 11 a. m.,
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11, the Paster, the Rev. ROBERT COLLYER, will steach.

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New Jerusalem Church (Swedenborgian), 35th-st, bet Park and Lexington-aves, the Rev. S. S. S. S. S. WARD, Pastor.—Services at 11 a.m. March 13, Text, Luke xvi., 10, "Faitforii in Least, Faithim in Much." Subject, "The birect Rearing of this Life upon the other." Sunday-school at 9:30 a.m. North Dutch Church, 113 Fulton 81, and 58 Ann-st.—
Preaching SUNDAY, 11 a.m. and 7:45 p. m., by the Pastor in charge, the Rev. A. J. PARK, MONDAY EVENING, Pranse-meeting, and FRIDAY EVENING, Prayer-meeting, at 7:46 o'clock. In this church the Futton Street Daily Noon Prayer-meeting is held. Prayer-meeting is held.

Society for Ethical Culture—Prof. EELIX ADLER will
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All interested are invited to attend. Subject: "PerDecember 11 and 12 and 13 and 14 and 14 and 15 and

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